

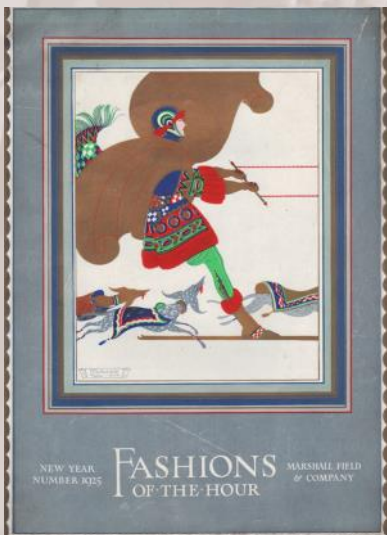
ART DECO FROM PARIS TO CHICAGO: THE 1925 EXPOSITION & THE WINDY CITY

A Lecture Presentation
by Teri Edelstein via Zoom
Sunday, April 25th
1:00PM CST | 8:00PM CET



Join us at **Chicago Art Deco Society** for a featured lecture presentation by Teri Edelstein, as part of the upcoming inaugural celebration of World Art Deco Day in commemoration of the **1925 International Exposition of Modern Decorative and Industrial Arts**. This talk will explore how the Exposition featured examples of the moderne style that had begun to surface earlier in the 20th century. And trace their appearance within the increasingly cosmopolitan commercial world of the Windy City. Art Deco influences appeared in a variety of vibrant forms entering architecture, fashion, craftwork, and graphic design. Major local brands, ranging from Marshall Field to Elgin American Company, picked up on the new trends. The Fair itself, and the style it codified and popularized, came to play a major role in promoting modern deco tastes in Chicago.

Dr. Teri J. Edelstein, curator and museum consultant, is principal of Teri J. Edelstein Associates, Museum Strategies, and has served as Deputy Director of The Art Institute of Chicago. Her numerous publications include the books *Perspectives on Berthe Morisot* and *Art for All: British Posters for Transport*, as well as a major contributing essay in *Art Deco Chicago: Designing Modern America*.



Register at: ChicagoDeco.org/Events

